Unlearning the Garment from the Body

SASHA DE KONINCK

JULY 14TH - SEPTEMBER 9TH
Unlearning the Garment from the Body

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Polly Addison Gallery

Unlearning the Garment from the Body is a process of taking apart existing garments—garments that I have found and collected over the years, and garments that I have made myself—in order to question the relationship between the garment and the body. The garments are cut apart and deconstructed, and then hand sewn back together. But they are not exact or precise reconstructions. This process is not about taking something apart, only to put it back exactly the way you found it. A dress form is used to build these new pieces. It gives an armature to build off of, but it in no way determines how the garments are worn. There are openings for limbs, torsos and necks. But they are not documented on a body. Because they are meant to make you question how they interact with and on a body. Are they garments or are they sculpture? Maybe they are both. Maybe they are neither.

Sasha de Koninck is a textile artist and costume designer from Santa Monica, CA. She uses textiles, technology, and the body to create a multisensory experience, through the research and development of smart textile material for the body that is intimate, sensitive, and loud. Clothing reveals the details and subtleties of our personalities and life that can’t always be explained in words. As material, the textile in a garment is something that is the closest thing to our skin, our shield, and security. She received her BFA from Maryland Institute College of Art, her MFA from School of the Art Institute of Chicago, and her PhD from the University of Colorado Boulder. She has exhibited, performed, and presented her work at galleries and conferences across the United States and Europe.

www.studiosdk.net
Desaprender la prenda del cuerpo

SASHA DE KONINCK

14 DE JULIO - 9 DE SEPTIEMBRE
Desaprender la prenda de vestir del cuerpo es un proceso que desarma prendas de vestir existentes --prendas que he encontrado y recopilado a lo largo de los años, y prendas que yo misma he hecho --, para así poder cuestionar la relación entre la prenda y el cuerpo. Las prendas se cortan y se deconstruyen, y luego se vuelven a coser a mano. Pero no son reconstruídas en una forma exacta ni precisa. Este proceso no intenta solamente desarmar una pieza para reconstruirla exactamente a su forma original. Se utiliza la forma de un vestido para construir nuevas piezas y esta forma es usada como una estructura para seguir trabajando en ella, pero de ninguna manera determina el uso que se le dará a las prendas. Las prendas presentan aberturas para extremidades, torsos y cuellos. Pero no están documentados en un cuerpo. Porque están destinados para que nos preguntemos sobre su relación con el cuerpo y como vestimenta de este. ¿Son prendas o son esculturas? Tal vez sean ambos, pero tal vez no son ni lo uno ni lo otro.

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