MUNCH | July 5-9 • Misunderstood by his peers, rejected by the art establishment, wracked with grief over the loss of his younger sister and tortured by addiction, the Norwegian artist Edvard Munch remains today one of the most relevant and revered artists worldwide. In this intimate and nuanced portrait of the artist across four significant chapters — played by four actors, we see Munch at ages 21, 30, 45, and 80, across early heartbreak and the beginnings of his career to middle-aged battles with alcoholism and mental illness, to his final years in Nazi-occupied Norway, each informing one another through alternating vignettes. A pivotal chapter takes place in modern-day Berlin, bringing a contemporary edge to the story of a legendary artist. (Henrik Dahlbakken, 2023, Norway, 1:44, NR)

STIGMA | July 5 • Stigma and discrimination take a toll on people’s lives and health. The effect on people who identify as LGBTQ is profound: a lifespan that is up to 12 years shorter than straight people. In 2022 alone, over 250 bills were introduced to legalize discrimination against LGBTQ people. In 2021 — in the midst of the pandemic — more than half (56%) of lesbian, gay, bisexual, and queer people experienced discrimination from a healthcare professional. Just Us is a film about the challenges LGBTQ people face on a daily basis. And the humanity and strength of this community — a community that has been whispered and shouted at, legislated against, and marginalized — and all the while, shows what courage, resilience, and belonging really look like. (Carey Candrian, 2023, USA, NR)

BIOSPHERE | July 7-13 • Billy (Mark Duplass) and Ray (Sterling K. Brown) are lifelong best friends, and the last two men on earth. Their survival is largely due to Ray, a brilliant scientist who designed a domed structure with all the creature comforts that make it possible to retain a sense of what life used to be like. A biosphere is outfitted with basic necessities that could no longer support it. Their custom and carefully managed biosphere supplies hydroponic garden provides fresh vegetables and a carefully managed fishpond supplies essential protein. Recently, however, bioshísh have begun dying at an alarming rate. With a mere three fish remaining, Billy and Ray face an ominous future. (Mel Evlyn, 2023, USA, 1:46, NR)

CLOSE TO VERMEER | July 10-13 • Award-winning director Suzanne Raes gives us a unique insight into the realization of the largest Vermeer exhibition ever. She films Rijksmuseum curators Gregor Weber and Pieter Roelofs and conservators Abbie Vandivere and Anna Krekeler in their mission to shine a new light on Johannes Vermeer. For although The Milkmaid and Girl with a Pearl Earring are world-famous, we know little about the painter himself. No self-portraits, no letters, no notes; a small piece of opera and ballet, and more. In addition to traditional movie cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie screenings in the plush and intimate 60-seat theater offering the highest quality visual arts experiences. Thanks to the generous support of The Boedecker Foundation, patrons can enjoy local craft beer, wine, and craft beer, wine, and healthy snacks during screenings.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries as well as the new Sacred Space gallery!
ouvre is all that the Dutch Master left behind. This fascinating documentary shows everything from the quiet diplomacy required to get the Vermeers to the Netherlands and the new knowledge gained by scanning the paintings layer by layer, to the shocking world news that one work may not be by Vermeer after all. (Suzanne Raes, 2023, Netherlands, 1:19, NR)

**BENOFF** | July 13-16 - Join us for four days of environmental, nature, and outdoor films, discussions, and other artistic celebrations of our natural world. Listen to, speak with scientists, educators, community leaders and special guests. Full program details available online.

**CLASSICS WITH JEFFREY KASH: STATE OF THE UNION** | July 17 - The most well known opera by Dvořák is inspired by the Czech version of the Central European folktales, one we also know as The Little Mermaid. With a musical score full of colour and magic, no wonder its presence on the world stage has consolidated its position as one of the twenty most familiar operas. With a gentle warmth of family picnics and after-school rendezvous and secret sleepovers evolves into the adolescent giddiness of Rachel and Ali’s late night escapades. It’s not long before she also falls for his 4-year-old daughter Leila. The adolescent goddess of Rachel and Ali’s late night rendezvous and secret sleepovers evolves into the familiar warmth of family picnics and after-school pickups. Although she feels like a mother, Rachel is not allowed to forget that Leila is another woman’s daughter. She begins to long for a child of her own, but as a forty-something woman, she is abundantly aware that she has limited time to begin a family. Rachel must decide whether to embrace the inherent entanglements of her current situation, including the looming presence of Ali’s ex-wife Alice (Chiara Mastroani) or strike out again on her own. (Rebecca Zlotowski, 2022, France, 1:45, NR)

**RIMINI** | July 19-22 - Richio Bravo, once upon a time a successful pop star, chases after his faded fame in wintry Rimini. Trapped between a time a successful pop star, chases after his faded fame in wintry Rimini. With Eco in 2015 for a video installation for the Venice Biennale. As Eco leads us among the more shocking world news that one work may not be by Vermeer after all. (Suzanne Raes, 2023, Netherlands, 1:19, NR)

**UMBERTO ECO: A LIBRARY OF THE WORLD** | July 19-23 - Davide Ferrario’s documentary film takes us on a tour of Umberto Eco’s private library, guided by the author himself. Combining new footage with material he shot behind the scenes of Wakaliwood, a world like no other, where you can deffinitely “expect the unexpected.” (Cathryne Czubek, 2023, Uganda, 1:34, NR)

**LAKOTA NATION VS THE UNITED STATES** | July 28-Aug. 3 - In collaboration with Creative Nations Arts Collective at the Dairy, we bring this powerful documentary to The Boedecker Theater. It chronicles the Lakota Indians’ quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past. (Jesse Short Bull & Laura Tomasselli, 2023, USA, 2:00, NR)

**FRIDAY NIGHT WEIRD**

**THE ANGRY BLACK GIRL AND HER MONSTER** | July 7 - Vicaria is a brilliant teenager who believes death is a disease that can be cured. After the brutal and sudden murder of her brother, she embarks on a dangerous journey to bring him back to life. Bomani J. Story, the film’s writer and director, crafts a thrilling tale about a family that, despite the terrors of systemic pressure, will survive and be reborn again. (Bomani J. Story, 2023, USA, 1:31, NR)

**ONCE UPON A TIME IN UGANDA** | July 21 - Set in the heart of Uganda, two unlikely friends from opposite sides of the world unite over their shared love of Chuck Norris and gonzo B-movie action flicks. With sheer determination and an outrageous sense of humor, they team up to create their own explosive movies, catapulting Wakaliwood to international stardom and bringing laughter and joy to millions. Take a look behind the scenes of Wakaliwood, a world like no other, where you can definitely “expect the unexpectable.” (Cathryne Czubek, 2023, Uganda, 1:34, NR)

**SYMPATHY FOR THE DEVIL** | July 28 - After being forced to drive a mysterious passenger at gunpoint, a man finds himself in a high-stakes game of cat and mouse where it becomes clear that not everything is as it seems. “Nicolas Cage Is 100% Sex as the Red-Haired Devil Himself.” - Bloody Disgusting (Yuval Adler, 2023, USA, 1:30, R)

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**NATIONAL THEATRE LIVE: GOOD**

**July 23 & 25** - David Tennant (Doctor Who) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain’s most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences.

**OTHER PEOPLE’S CHILDREN**

**July 25-27** - When dedicated high school teacher Rachel (Virginie Efira) falls in love with Ali (Roschdy Zem), it’s not long before she also falls for his 4-year-old daughter Leila. The adolescent goddess of Rachel and Ali’s late night rendezvous and secret sleepovers evolves into the familiar warmth of family picnics and after-school pickups. Although she feels like a mother, Rachel is not allowed to forget that Leila is another woman’s daughter. She begins to long for a child of her own, but as a forty-something woman, she is abundantly aware that she has limited time to begin a family. Rachel must decide whether to embrace the inherent entanglements of her current situation, including the looming presence of Ali’s ex-wife Alice (Chiara Mastroani) or strike out again on her own. (Rebecca Zlotowski, 2022, France, 1:45, NR)