**THE THIEF COLLECTOR**

May 31 - June 3

It was one of the most audacious and puzzling art thefts of a generation; in 1985, Willem de Kooning’s seminal work, “Woman Ochre,” was sliced from its frame and disappearing into the desert. Over thirty years later, in a remote town in New Mexico, the $160 million dollar painting was rediscovered in the unlikeliest of places. (Allison Otto, 2023, USA, 1:53, R)

**L’IMMENSIITA**

Crialese, 2022, Italy, 1:37, NR

We see the strains the long-lasting marriage between Dalí and the powerful Gala. (Mary Harron, USA, 1:51, NR)

**A WAY TO GO**

Dyke, and Gene Kelly. (J. Lee Thompson, 1964, USA, 1:44, NR)

**CLASSICS WITH JEFFREY KASH: WHAT A WAY TO GO**

June 12 - June 16

This is an intimate portrait of a woman who, for the first time in 20 years, returns home to the Midwest to take care of her ailing mother. Through the themes of abandonment, aging, rejection, acceptance and forgiveness, we get to know Monica and her world made of pain, fear but also courage. With Emily Browning and Patricia Clarkson. (Andrea Pallaoro, 2023, Italy/USA, 1:53, R)

**MONICA**

June 7-11

It is an intimate portrait of a woman who, for the first time in 20 years, returns home to the Midwest to take care of her ailing mother. Through the themes of abandonment, aging, rejection, acceptance and forgiveness, we get to know Monica and her world made of pain, fear but also courage. With Emily Browning and Patricia Clarkson. (Andrea Pallaoro, 2023, Italy/USA, 1:53, R)

**RIVER**

June 7-11

An exploration of the timeless relationship between human civilization and Earth’s rivers. Spanning six continents, this visual and musical tour-de-force is by turns celebratory, cautionary, and ultimately important that we are beginning to understand rivers in all their complexity and fragility. (Jennifer Peedom & Joseph Nizeti, 2022, Australia, 115, NR)

**THE STEEL COLLECTOR**

May 31 - June 3

Clara (Penélope Cruz) and Felice struggle to raise their three children in 1970s Rome. Their trans son Andrew yearns for another life, escaping into his own imagination to defuse family tensions in this creative and moving film about growing up and breaking the mold. (Emanuele Crialese, 2022, Italy, 137, NR)

**CLASSICS WITH JEFFREY KASH: WHAT A WAY TO GO**

June 12 - With an incredible cast lead by Shirley MacLaine, this black comedy centers around a wealthy widow and her four dead husbands who all died prematurely while trying to get rich. It was nominated for two Oscars and earned over $11 million at the box office in 1964. Playing her dead husbands were Robert Mitchum, Paul Newman, Dick Van Dyke, and Gene Kelly. (J. Lee Thompson, 1964, USA, 151, NR)

**DALILAND**

June 14-18 - With Sir Ben Kingsley as the titular Salvador Dalí, the film is told through the eyes of a young assistant keen to make his name in the art world, who helps the eccentric and mercurial Dalí prepare for a big gallery show. We see the strains the long-lasting marriage between Dalí and the powerful Gala. (Mary Harron, 2023, USA, 144, NR)

**L’IMMENSIITA**

Crialese, 2022, Italy, 1:37, NR

growing up and breaking the mold. (Emanuele Crialese, 2022, Italy, 137, NR)
MATTER OUT OF PLACE | June 21-25 - The title refers to objects in a place they originally do not belong, and through unique imagery consisting of minutely composed pictures, the director traces immense amounts of waste across our planet. From the mountain tops of Switzerland to the coasts of Greece and Albania, into an Austrian refuse incinerator and then to Nepal and the Maldives, and finally to the deserts of Nevada. (Nikolaus Geyrhalter, 2023, Austria, 1:40, NR)